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**The Faculty of Education**  
**JURAJ PÁLEŠ INSTITUTE IN LEVOČA**

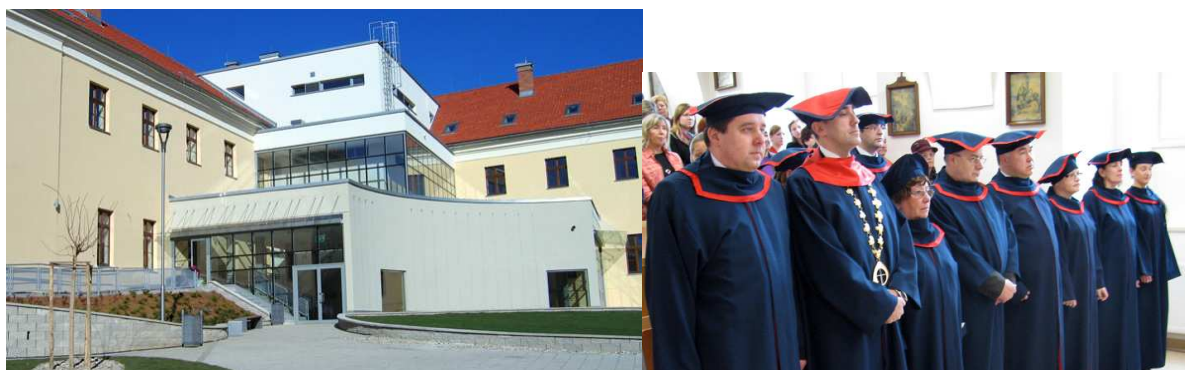


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Uniwersytet Śląski w Katowicach  
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Cordially Invite You  
**4<sup>st</sup> International Scientific Conference**

**TRADITION AND INOVATION  
IN EDUCATION  
OF MODERN TEACHERS' GENERATION**



**6. October 2011**  
**Juraj Páleš Institute in Levoča**

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## Purpose of the Conference

The main goal of the conference is to reflect tradition and to suggest innovation in the university preparation of educators. The conference is for scholars and professionals from various educational fields and others concerned with the theme. Presentations have to be oriented on the tradition and innovation in pre-school and elementary school pedagogy. According to the participants` requirements the section of special pedagogy will be created.

## Monographs

Submitted papers according to given criteria will be published in monographs. The criteria for publication of chapters in a monograph are:

- observance of conference theme divided into three sections:
  - 1) **Tradition and Inovation in Pre-school Pedagogy**
  - 2) **Tradition and Inovation in Elementary School Pedagogy**
- a chapter has to be oriented to more complex issue solving in theoretical, empirical or application level,
- observance of range of chapter which is 12 – 20 standard pages (21 600 - 36 000 signs),
- delivering a chapter in Slovak/Polish/Czech and English language.

## Conference Fee €

**10 €** - charges connected with the edition of monograph.

**10 €** - saloon meeting,

**5 €** - lunch.

The fee needs to be paid cash or sent on the number 0522784076/0900 till September 2011.

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Please send the chapter in electronic form on the e-mail:  
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### **A4 Official format of the text:**

Margins

up	2,5 cm
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Type: Times New Roman 14  
Simple line spacing

***Model of the chapter on the next page:***

# Interpretation of Visual Art in Pre-primary Education

## Interpretácia vizuálneho umenia v predprimárnej edukácii

Ivana Rochovská – Beáta Akimjaková

Art can be understood in various figures but in pre-primary education it can be defined as the complex of activities in which art imaginations are materialized by art media. Moreover, art can be defined as the complex of art works, by which children create their knowledge about world, create their self-reflection, and formed their value orientation. A child's sense of art is existential.

### Theoretical basis of the problematic of fine art interpretation

Art and art material offer to children various possibilities to know the world by such way in which they feel safely. Children create their emotional, intellectual or fantasy world mainly through sense-perception. Such way of child's contact with the world has strong signs of aesthetic contact with world by which children realize distinction between what they see and what is behind it, thus distinction between material and idea, imagination, sense (Mistrík, 2001).

During the contact of children with art work are children encouraged in active creative work and applying of self-initiative. Such mediation of art can be realized by the method called animation – life-giving activities when children create art studies which are consequential on observed art work. Through obtaining experience children enrich their knowledge and skills (Horáček, 1998).

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## **Summary**

In the chapter a designed and verified project is presented. The project was focused on the interpretation of sculpture artwork in pre-primary education. In more details the author describes designed interpretative activities and completed them with remarks from their verification in practice.

**Key words:** interpretation of artwork, growth phases of butterfly, chrysalis, pre-primary education, art.

## **Resumé**

V kapitole je prezentovaný navrhovaný a overovaný projekt, zameraný na interpretáciu sochárskeho diela v predprimárnej edukácii. Detailnejšie sú opísané navrhované interpretačné aktivity, ktoré sú doplnené postrehmi z ich overovania v praxi.

**Kľúčové slová:** interpretácia umeleckého diela, vývojové štádiá motýľa, kukla, predprimárna edukácia, umenie.

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